

Elizabeth M. DeLoughrey
Professor, Department of English
& the Institute of Environment and Sustainability
149 Renée and David Kaplan Hall, UCLA
Los Angeles, CA 90095
310-825-3534 / DeLoughrey@ucla.edu

Employment

2016-present Professor, Department of English, University of California, Los Angeles
2012-present Joint Appointment at the Institute of Environment and Sustainability, UCLA
2008-2016 Associate Professor, Department of English, University of California, Los Angeles
2006-2008 Associate Professor, Department of English, Cornell University, Ithaca, NY
1999-2006 Assistant Professor, Department of English, Cornell University, Ithaca, NY

Education

Ph.D. in English, 1999, University of Maryland, College Park, MD
D. Phil. Certificate, Women's Studies, 1998, University of Waikato, Aotearoa New Zealand
M.A. in Women's Studies, 1993, University of York, England
B.A. in English, Cum Laude, 1989, Boston College, Chestnut Hill, MA

Selected Grants, Awards, Residencies

John Simon Guggenheim Memorial Foundation Fellowship, 2021-22
Rachel Carson Center for Environment and Society Residential Fellowship, Munich, Germany, 2019
University of California President's Faculty Research Fellowship, 2018-19
Visiting Professor in Residence, Université Paul-Valéry, Montpellier, France, June 2015
UCHRI Short-Term Collaborative Research Residency, 2015-16, *Oceanic Ecologies and Imaginaries*
Postcolonial Studies Visiting Professor, Dept of English, New York University, 2015-6 (declined)
ACLS Frederick Burkhardt Residential Fellowship, Huntington Library, 2013-2014
Co-PI, Andrew W. Mellon Literatures in English Pedagogy Grant, Department of English, UCLA 2012-14
UC Humanities Research Initiative Grant, *Global Ecologies: Nature/Narrative/Neoliberalism*, 2012-13
Workshop fellowship, Rachel Carson Center for Environment and Society, *Imperialism, Narrative and the Environment*
Ludwig-Maximilians-Universität & the Deutsches Museum, Munich, 2012
International Institute Faculty Research Award, UCLA, 2011-12
UC Pacific-Rim Grant, *Legacies of Pacific Island Militarization Workshop*, Co-coordinator, 2011-12
Burkle Center Faculty Research Grant, UCLA, 2010-11
International Institute Faculty Research Award, UCLA, *Globalized Islands: Literature & the Transnational Encounter* (conference) 2009-10
Andrew W. Mellon Transforming the Humanities Grant. *Postcolonial and Transnational Literature Studies at UCLA* (website and curriculum project). Co-coordinator, UCLA, 2009-10
Andrew W. Mellon Transforming the Humanities Grant. *Cultural Pre-History of Environmentalism*. Lecture Series, Co-coordinator, UCLA, 2009-2010
Global Studies Fellowship, International Institute, UCLA, 2006-08
Mario Einaudi Center for International Studies Research Grant, Cornell University, 2005-06
Cornell Faculty Innovation in Teaching Grant, *Islands of Globalization*, 2005-6
Rockefeller Resident Fellowship in the Humanities, *Other Globalizations*, UC Santa Cruz, 2003-4
NEH Summer Institute: *Re-imagining Indigenous Cultures: The Pacific Islands*, East-West Center/University of Hawai'i, Honolulu, July-August 2003
President's Council of Cornell Women Grant, 2002
Humanities Faculty Research Award, Cornell University, 2001-05 (5)
Cornell Society for the Humanities Faculty Fellow, *Diaspora and the Critical Imagination*, 2001-02
Fulbright Graduate Research Fellowship, Aotearoa New Zealand, 1997-99

Publications**Monographs**

Allegories of the Anthropocene, Duke University Press, 2019. Open access: <http://open.org/search?identifier=1005202>

Routes and Roots: Navigating Caribbean and Pacific Island Literatures. University of Hawai'i Press, 2007.

Edited Books

Global Ecologies & the Environmental Humanities: Postcolonial Approaches. Co-edited with Jill Didur and Anthony Carrigan, Routledge, 2015.

Postcolonial Ecologies: Literatures of the Environment. Co-edited with George Handley, Oxford UP, 2011.

Caribbean Literature and the Environment: Between Nature and Culture. Co-edited with Renée Gosson and George Handley. U of Virginia P, 2005

Edited journal collections

Co-editor, Special issue of Intersections: Gender and Sexuality in Asia and the Pacific 37. (Australia) with Victor Bascara & Keith L. Camacho. March 2015. http://intersections.anu.edu.au/issue37_contents.htm

Editor, Special issue of New Literatures Review 47. (Australia) on postcolonial island literatures, 2011.

Co-editor, Special cluster on postcolonial ecocriticism, with Cara Cilano. ISLE: Interdisciplinary Studies in Literature and Environment. 14:1 (Winter 2007).

Articles, Essays, Chapters

"Drawn by Water," *Deborah Jack: 20 Years Catalogue*, Pen+Brush Gallery, New York, forthcoming.

"Kinship in the Abyss: Submerging with *The Deep*," Atlantic Studies, forthcoming.

"Mining the Seas: Speculative Fictions and Futures," Unruly Oceans, Ed by Irus Braverman, Routledge, forthcoming.

"Care," Women's Studies, special 50th anniversary edition of *What Matters Most*, 2021.

"Blue Ocean Being: The Space In-Between," María Magdalena Campos Pons: Sea and Self Exhibit Gallery Guide, Haggerty Museum of Art at Marquette University, Milwaukee, WI., 2021.

"The Animacy of Light," Allora & Calzadilla: Specters of Noon, Menil Collection Exhibition Catalogue, Houston, TX, 2021. 117-118.

"Shipscales: Imagining an Ocean of Space," Anthurium: A Caribbean Studies Journal 17:1 (2020)
<https://doi.org/10.33596/anth.425>

"Submerged Bodies: The Tidalectics of Representability and the Sea in Caribbean Art," co-written with Tatiana Flores. Environmental Humanities, 12:1, 2020. 132-166.

REPRINTED in Lisa Blackmore and Liliana Gómez (eds.), Liquid Ecologies in Latin American and Caribbean Arts, New York: Routledge, 2020. 163-186.

"Gyre." Entry in Forum on Volumetric Sovereignty, Society & Space, 2019.
<http://societyandspace.org/2019/04/09/gyre/>

"Toward a Critical Ocean Studies for the Anthropocene." English Language Notes 57:1 (2019) 22-36.

REPRINTED in Ginoza, Ayano, eds. *The Challenges of Island Studies*. Springer: 2020.

REPRINTED in Reyman, Markus et al, *Territorial Agency: Oceans in Transformation*. TBA21, 2021.

"Revisiting Tidalectics: Irma/José/Maria." In Tidalectics: Imagining an Oceanic Worldview through Art and Science, edited Stefanie Hessler. Boston: MIT Press, 2018. 93-101.

"The Sea is Rising: Visualizing Climate Change in the Pacific Islands," in Meteorologies of Modernity: Weather and Climate Discourses in the Anthropocene. Eds. Sarah Fekadu, Hanna Strasse-Senol, and Tobias During. Munich: REAL: Yearbook of Research in English and American Literature, 2017. 237-253.

REPRINTED in *Pacific Dynamics: Journal of Interdisciplinary Research*, Special issue on Oceanic Memory. 2:2 (November 2018).

"Submarine Futures of the Anthropocene." Special issue of Comparative Literature Journal, "Oceanic Routes Forum." 69.1. 2017. 32-44.

"The Oceanic Turn: Submarine Futures of the Anthropocene." Humanities for the Environment: Forging New Constellations of Practice. Eds. Joni Adamson and Michael Davis. London and New York: Routledge, 2017. 242-258.

"Ecocriticism." 3,000 word entry for Wiley-Blackwell Encyclopedia of Postcolonial Studies. Ed. Sangeeta Ray and Henry Schwartz. Malden, MA. 2016.

"Introduction: A Postcolonial Environmental Humanities." Co-written with Jill Didur and Anthony Carrigan. Global Ecologies and the Environmental Humanities: Postcolonial Approaches. Routledge, 2015. 1-32.

"Ordinary Futures: Interspecies Worldings in the Anthropocene." in Global Ecologies & the Environmental Humanities: Postcolonial Approaches. Eds DeLoughrey, Didur, Carrigan. Routledge, 2015. 352-372.

Introduction. "Gender and Sexual Politics in the Pacific Islands: A Call for Critical Militarisation Studies." Special issue of Intersections: Gender and Sexuality in Asia and the Pacific with Victor Bascara & Keith L. Camacho. 37. March 2015. http://intersections.anu.edu.au/issue37/bascara_camacho_deloughrey.html

"Satellite Planerarity and the Ends of the Earth." Public Culture. Special issue on Visualizing the Environment. 26.2, Spring 2014. 257-280.

"Postcolonialism." 7,000 word entry for The Oxford Companion to Ecocriticism. Ed. Greg Garrard. 2014. 320-340.

"The Myth of Isolates: Ecosystem Ecologies in the Nuclear Pacific." Special Island Studies issue of Cultural Geographies edited by Godfrey Baldacchino and Erik Clark. 20:2 (2013). 167-184.

REPRINTED in Island Studies, Eds Ilan Kelman and Godfrey Baldacchino. Routledge, 2015

REPRINTED in Postcolonial Studies: An Anthology Ed Pramod K. Nayar, John Wiley & Sons, 2015.

TRANSLATED (French) in *Revue d'histoire moderne et contemporaine*, 2021

"Island Writing, Creole Cultures." Cambridge History of Postcolonial Literature. Ed. Ato Quayson. Cambridge University Press, 2011. 802-832.

"Ecocriticism: The Politics of Place." Routledge Companion to Anglophone Caribbean Literature. Eds Alison Donnell and Michael Bucknor. 2011. 265-275.

"Yam, Roots and Rot: Allegories of the Provision Grounds." Small Axe 34 (March 2011): 58-75.

"Introduction: Toward an Aesthetics of the Earth." with George Handley. Postcolonial Ecologies: Literatures of the Environment, Oxford UP, 2011. pp 3-39.

REPRINTED Key Readings in Ecocriticism eds., Serena Chou and Robin Tsai (Bookman, Taiwan), 2015.

"Heliotropes: Solar Ecologies and Pacific Radiations" Postcolonial Ecologies: Literatures of the Environment, Oxford UP, 2011. 235-253.

"Global Warming: Nuclear Fallout as Climate Change" Dreadlocks in Oceania (Fiji) 6/7: Special Issue: Oceans, Islands and Skies: Proceedings of the Oceanic Conference on Creativity and Climate Change. (2010-2011). 127-142.

Introduction. Special issue of New Literatures Review 47 (Australia) on postcolonial island literatures, 2011. 1-16.
<http://www.islandstudies.ca/NLR2011>.

"On *Kala Pani* and Transoceanic Fluids." Special postcolonial island issue of New Literatures Review 47, 2011. 71-92.
<http://www.islandstudies.ca/sites/islandstudies.ca/files/NLR-Deloughrey2011.pdf>.

"Heavy Waters: Waste and Atlantic Modernity." Special feature on Oceanic Studies. PMLA (125.3). May 2010, 703-12.

"Radiation Ecologies and the Wars of Light." Modern Fiction Studies.55.3 (2009) 468-495.

"Provision Grounds and Cultural Roots: Towards Ontological Sovereignty." The Caribbean Woman Writer as Scholar. Ed Carole Boyce Davies. FL: Caribbean Studies Press. 2009. Pp 205-224.

"Solar Metaphors: 'No Ordinary Sun.'" Ka Mate Ka Ora: A New Zealand Journal of Poetry and Poetics. 6 (September 2008): <http://www.nzepc.auckland.ac.nz/kmko/index06.asp>

"Globalizing the Routes of Breadfruit and Other Bounties." Journal of Colonialism and Colonial History. 8:3 (Winter 2008): http://muse.jhu.edu/journals/journal_of_colonialism_and_colonial_history/v008/8.3deloughrey.html

"Against Authenticity: Global Knowledges and Postcolonial Ecocriticism." Introduction to special cluster on postcolonial ecocriticism, with Cara Cilano. ISLE: Interdisciplinary Studies in Literature and Environment. 14:1 (Winter 2007): 71-88.

"Quantum Landscapes: A Ventriloquism of Spirit." Interventions: International Journal of Postcolonial Studies. Special issue: Green Postcolonialism, Eds. Graham Huggan and Helen Tiffin. 9:1 (2007): 62-82.

"Routes and Roots: Tidalectics in Caribbean Literature." In Caribbean Culture: Soundings on Kamau Brathwaite. Ed. Annie Paul. Kingston: U of West Indies Press, 2006. 163-175.

"Introduction: Caribbean Literature and the Environment." with Renée Gosson and George Handley. Caribbean Literature and the Environment: Between Nature and Culture. U of Virginia Press, 2005. 1-30.

"Island Ecologies and Caribbean Literatures." TESG: Journal of Economic and Social Geography Special issue on Island Studies, Ed. Godfrey Baldacchino. 95:3 (2004): 298-310.

"White Fathers, Brown Daughters: The Frisbie Family Romance and the American Pacific." Literature and Racial Ambiguity. Eds. Teresa Hubel and Neil Brooks. Amsterdam & New York: Rodopi Press, 2002. 157-186.

"The litany of islands, The rosary of archipelagoes: Caribbean and Pacific Heterotopias." Ariel Special Issue: Small Cultures: The Literature of Micro-States. Eds. Shirley Geok-Lin Lim and Elaine Ho. 32:1 (2001): 21-51.

"Some Pitfalls of Caribbean Regionalism: Colonial Roots and Migratory Routes." Journal of Caribbean Literatures 3:1 (Fall 2000): 51-71.

"The Spiral Temporalities of Patricia Grace's *Potiki*." Ariel 30(1): (January 1999): 59-83.

"Towards a Post-Native *Aiga*: Albert Wendt's *Black Rainbow*." Indigeneity: Constructions and Re/Presentations. Eds. James Brown and Patricia Sant. New York: Nova Science Publishers, 1999. 137-158.

"Gendering the Voyage: Trespassing the (Black) Atlantic and Caribbean." Thamyris: Caribbean Women's Writing/Imagining Caribbean Space Ed. Carole Boyce Davies. 5:2 (1998): 205-231.

"Tidialectics: Charting the Space/Time of Caribbean Waters." SPAN: Journal of the South Pacific Association for Commonwealth Literature and Language Studies 47 (October 1998): 18-38.

"From Margin to the (Canadian) Frontier: M. Nourbese Philip's *She Tries Her Tongue, Her Silence Softly Breaks*." Journal of Canadian Studies 33:1 (Spring 1998): 1-27.

"On Reading Gertrude Stein's *Everybody's Autobiography*." Auto/Biography 4:1 (Fall 1995): 61-69.

Book Reviews, Interviews, Contributions

Roundtable. "Prospects for Critical Island Studies." With Ayano Ginoza, Ronni Alexander, James E. Randall, So Hatano, and Shigehisa Karimata. in Ginoza, Ayano, eds. *The Challenges of Island Studies*. Springer: 2020.

Rev. of *Decolonizing Cultures in the Pacific: Reading History and Trauma in Contemporary Fiction* by Susan Y. Najita. Island Studies Journal 5.1 (May 2010). <http://www.islandstudies.ca/node/271>

Rev. of *Tropical Visions in an Age of Empire* by Felix Driver and Luciana Martins (eds). Journal of Historical Geography 33 (2007): 214-216.

Rev. of *American Pacificism: Oceania in the U.S. Imagination* by Paul Lyons. The Contemporary Pacific. 19.2 (2007): 644-646.

Rev. of *Islands in History and Representation* by Rod Edmond and Vanessa Smith (eds). Island Studies Journal 1:2 (November 2006): <http://www.islandstudies.ca/journal/ISJ-1-2-2006-Book-reviews-section>

Rev. of *Tu: A Novel* by Patricia Grace. The Contemporary Pacific 18:2 (Fall 2006): 464-466.

Rev. of *Ghosts of Slavery: A Literary Archaeology of Black Women's Lives* by Jenny Sharpe and *Race, Ethnicity and Sexuality: Intimate Intersections, Forbidden Frontiers* by Joane Nagel. Signs 31:2. (Winter 2006): 556-559.

Contributor, "Kala Pani" entry, The Historical Companion for Postcolonial Literatures. Eds. Prem Poddar and David Johnson. Edinburgh: Edinburgh UP, 2005.

Rev. of Roland Greene's *Unrequited Conquests: Love and Empire in the Colonial Americas*. Jouvert 6:3 (2002): <http://social.chass.ncsu.edu/jouvert>.

"An 'Itinerary of Forgetting:' Retheorizing Gender and Indian Nationalism." Rev. of Sangeeta Ray's *En-Gendering India: Woman and Nation in Colonial and Postcolonial Narrative*. Politics and Culture 3 (2002): <http://politicsandculture.neu.edu>.

Rev. of Thomas Krise's *Caribbeana: An Anthology of English Literature of the West Indies, 1657-1777*. New West Indian Guide (NWIG) 76:1&2 (2002): 31-2.

"'The Whole is Made Up of Many:' An Interview with Johnny Frisbie." New Literatures Review 38 (2002): 80-86.

Contributor, Caribbean Writers, Who's Who in Contemporary Women's Writing. Ed. Jane Eldridge Miller. New York: Routledge, 2001.

"Signifying the 'Tough Geographies' of Canadian Blackness." Rev. of Rinaldo Walcott's *Black Like Who?* In Process: A Journal of African American & Diasporan Literature and Culture 2 (Spring 2000): 178-182.

"Beginning with a Center: An Interview with Patricia Grace." New Zealand Books 9:1 (1999): 13-14.

Public Humanities: Talks, Interviews, Collaborations

Seascape Poetics Exhibit: Oceans of Knowing (podcast). A conversation with Deborah Jack and Lizabeth Paravisini-Gebert, 4th Space, Concordia University, Montreal, 2021.

"Island Imaginaries in the Anthropocene," Maritime Seminar Series, Muséum National d'Histoire Naturelle de Paris, France, January 14, 2021.

"Pacific Islands in the Anthropocene," 2020 World Forum for Intangible Cultural Heritage, ICHCAP (International Information and Networking Centre for Intangible Cultural Heritage in the Asia-Pacific Region), UNESCO, Seoul, Korea, Sept 23, 2020.

"Ocean Studies and Pacific Militarism," Territorial Agency: Oceans in Transformation, Messy Studios event. TBA-21 Academy, June 15, 2020. <https://ocean-archive.org/>

Advisory Council, Getty Foundation Grant "Sea Change: Art in the Pacific," Pacific Standard Time: Art x Science x LA, Orange County Museum of Art, Santa Ana, 2019-present

"Our Seas of Plastic," Co-presentation with Captain Charles Moore, Orange County Museum of Art, Santa Ana, February 1, 2020.

Humanities for the Environment (HfE), Asia-Pacific Observatory, National Taiwan University, The Sea is Rising

Interview, Cultures of Energy podcast: <http://culturesofenergy.com>

Interview, New Books Network podcast: <https://newbooksnetwork.com/>

Advisor and Judge, The Living Archive Project: Extinction Stories from Oceania

What is an Island, Galápagos Listening School, Skibbereen, Ireland: <https://www.whatisanisland.com>

Keynotes & Invited Lectures

Keynote. The Nobel Symposium, "World Literature and the Problem of the Universal," Stockholm, Sweden, 18-21 August, 2022.

Keynote and seminar leader, "Oceanic Imaginaries," Institute of Contemporary Art, Miami, Florida, spring 2022

Keynote. "Poetry in the Wake of Pacific Militarism," Department of English, Sungkyunkwan University, South Korea, June 28, 2021

Keynote. "Blue Ocean Being," The Feminist Art Project Day of Panels, College Art Association Conference. New York, NY. February 13, 2021.

Keynote. "Island Imaginaries in the Anthropocene." Launch of MA Art and Environment Programme, TU Dublin. October 8, 2020.

Plenary speaker. "Inner Space: Ocean Ontologies and Submarine Light." (And respondent to *Ocean in Excess* panel). American Association of Geographers Annual Meeting. Denver, CO. April 6-10, 2020. (postponed to April 7-11, 2023)

Invited speaker. "How Islands make the Anthropocene Visible." The International Symposium on Anthropocene Studies, Korea Advanced Institute of Science and Technology, Seoul, South Korea. Dec. 10-11, 2019.

Invited speaker. "Caribbean Afro-futurisms." Research Group-- Empires of Memory, Max-Planck-Institute for the Study of Religious and Ethnic Diversity, University of Göttingen, Germany. October 10, 2019.

Invited speaker. "Towards a Critical Ocean Studies for the Anthropocene." University of Ghent, Belgium. October 21, 2019.

Invited speaker and workshop. *Archipelagic Thinking Symposium*, Art Departments of the Technical University, Dublin, Ireland and Universidad de las Artes, Guayaquil. Guayaquil and the Galápagos, Ecuador. July 25-27, 2019.

Invited Speaker. RIIS International Symposium on "Island Studies: Toward Islands' Self-Sustainability and Determination," University of the Ryukyus, Okinawa, Japan. March 1-2, 2019.

Invited speaker and workshop. "Towards a Critical Ocean Studies for the Anthropocene." University of Michigan, Ann Arbor. Nov 7-8, 2018.

Keynote. "Shipscares: Imagining an Ocean of Space." 37th Annual West Indian Literature Conference. Miami, FL, Oct 4-6, 2018.

Keynote. "An Island is a World." Two Canaries of Climate Change Conference. *South Pacific Association for Commonwealth Literature and Language Studies* (SPACLALS). Sydney, Australia. February 14-16, 2018.

Keynote and workshop. "The Tattooed 'Berg: Memories of Ice." *Oceanic Memory Conference*, University of Christchurch, Aotearoa/NZ, November 30-December 2, 2017.

Keynote. "Allegories of the Anthropocene." 53rd Annual Nina Mae Kellogg Lecture, Portland State University, October 19, 2017.

Keynote and workshop. "Transoceanic Imaginaries: Our Seas of Plastic." Grounding the Ecocritical: Mellon Sawyer Seminar, University of Washington, St Louis. Oct 9-10, 2017.

Invited speaker. "Rethinking Caribbean Art in the Wake of Climate Change." Museum of Modern Art (MoMA), New York City, New York, August 1, 2017.

Keynote. "Outer Spaces: Reimagining the ends of the Earth" *New Zealand Studies Annual Conference. Islands on Sale: New Zealand and Pacific Arts in the Global Marketplace*, Regents University, London, UK. 30 June-1 July, 2017

Invited speaker and graduate workshop. "Allegories of the Anthropocene." Rice University, May 5, 2017.

Keynote. *Global Ecologies/Local Impacts Conference*. Sydney Environmental Institute, University of Sydney, Australia. 23-25 November, 2016.

Figuring Worlds EH Seminar with Joni Adamson. University of New South Wales, Sydney, Australia. 21 November, 2016.

Keynote and professionalization workshop in the Environmental Humanities. *Future of Wild Europe Conference*. University of Leeds, UK. 11-14 September, 2016.

Keynote and seminar. "Caribbean and Pacific Island Studies." *Archipelagoes Seminar*. Center for Cultural Analysis, Rutgers University, November 10-11, 2015.

Invited speaker. "Maritime Futures of the Anthropocene." *The Future of the Environmental Humanities Symposium*. University of Utah and BYU, September 24-27, 2015.

Keynote & seminar on the Environmental Humanities. "Ecotones and Oceanic Futures of the Anthropocene." *New Ecotones Conference*, Université Paul-Valéry, Montpellier, France. June 11-13, 2015.

Keynote. "'Moments in Passing:' Maritime Futures of the Anthropocene." *Planetarity, Art/Curating Research Symposium*, Department of Art, Goldsmiths, London, UK. February 12-13, 2015.

Keynote. "States of Waste." *Australia-New Zealand American Studies Association*, U of Sydney, Australia, December 4-5, 2014.

Keynote and seminar. "The Sea is Rising: Oceanic Imaginaries in the Anthropocene." *4th Annual Tufts Graduate Humanities Conference Eco-Imaginaries*, Boston, MA. (Oct 10, 2014);

Keynote and seminar. "Oceanic Imaginaries in the Anthropocene." *Postcolonial Studies Association*, University of York, UK. July 2, 2014.

Invited Speaker. "Visualizing Climate Change." *Meteorologies of Modernity: Climate Change and Weather in the Contexts of Postcolonialism and Globalization*. Ludwig-Maximilians-Universität, Munich, Germany. June 26-28, 2014.

Invited Speaker. "Legacies of the Oceanic Turn." Harvard University, Graduate School of Design. April 25, 2014.

Keynote. "The Sea is Rising: Visualizing Climate Change in the Pacific." USC Department of American Studies & Ethnicity, *Transpacific Studies Series*. December 11, 2013.

Invited Speaker. "Plot and Provision Grounds: Excavating Jamaican Roots." *Plantation Symposium with Sidney Mintz & John McNeil*. Department of Anthropology, Stanford University, December 2, 2013.

Keynote. "Caribbean Diaspora and Seas of Waste." Institute for Contemporary French and Francophone Studies, University of Florida, Tallahassee. Nov 19, 2013.

Invited Speaker. "Oceanic Imaginaries." *International Geographic Union Commission on Islands Conference*, Penghu, Taiwan, October 1-3, 2013.

Keynote. "The Poetics of Comparative Island Ecologies." *Landscape, Seascape, and the Spatial Imagination Conference*, National Sun Yat-sen University, Taiwan, October 5, 2013.

Invited speaker. "Ordinary Futures: The Anthropocene, Apocalypse, and Adaptation." *The History and Politics of the Anthropocene Conference*. University of Chicago, May 17-18, 2013.

Invited speaker and seminar. "Multispecies Worldings in the Anthropocene." Rice University, February 15, 2013.

Invited speaker. "Seas of History, Seas of Waste." *Beyond the Line: Cultural Constructions of the Sea Workshop*. Institute of Asian and African Studies. Humboldt University, Berlin, Germany. June 22-23, 2012.

Invited speaker. "Floating Words and Other Transoceanic Worldings." *Oceanic Archives and Transnational American Studies Symposium*. Hong Kong University, June 4-6, 2012.

Invited speaker. "Tree of Life, Shells of War." *Commodities and Migration Conference*. NYU. December 8-10, 2011.

Invited speaker. "Satellite Planetarity: Militarism and the Ends of the Earth." *Other World Literatures Conference*. University of Maryland, College Park, MD. Nov 3-4, 2011.

Keynote. "States of Waste: Ecologies of (Night) Soil." *The Caribbean: Ecology, Aesthetics, Politics Conference*. University of Warwick, UK, Sept 23-25, 2011.

Invited speaker. "Island Laboratories, Ecosystem Ecologies." *Islands, Images, Imaginaries Symposium*. Duke University, April 1-2, 2011.

Keynote. "Ecosystem Ecology and the AEC." *Nature Culture Seminar*, University of Kansas. March 17, 2011.

Keynote. "Reading Literature and Place: Postcolonial/Global/Planetarity." *Graduate Alumni Speaker Series*. University of Maryland at College Park. September 3, 2010.

Keynote. "Island Laboratories, Radiation Ecologies." *Finding their Place: Islands in Social Theory*. Islands Commission of the International Geographical Union (IGU). Hven, Sweden: August 27-30, 2010.

Invited speaker. "Yam, Roots and Rot: Excavating the Soil of the Provision Grounds." 2008-2009 *Tod Spieker Colloquium Series*, Department of Geography, UCLA. December 4, 2009.

Invited speaker. "Colonial Food Exchange and the Provision Grounds." *It's a Matter of Taste: Food in World History*. Summer Program for Teachers. Latin American Institute, UCLA. August 4, 2009.

Invited speaker. "Ecological Time and the Nuclear Pacific." *Beyond Environmentalism Conference*. UC Santa Barbara, May 22-3, 2009.

Invited speaker. "Teaching the Pacific Wars of Light." Invited Speaker. *Unlearning the American Pacific: Anti-Colonial Pedagogies Conference*, UCLA, April 10, 2009.

Invited speaker. "Excavating the Soil of the Provision Grounds." *Food and Sustainability Conference*. UC Santa Barbara, February 5-7, 2009.

Invited speaker. "Pacific Wars of Light." Department of English lecture series. University of Nevada, Reno. February 23, 2009.

Invited speaker. "Island Writing, Creole Cultures." *The Cambridge History of Postcolonial Literature Conference*. University of Toronto, September 18-21, 2008.

Invited speaker. "Transplanting the Roots of Empire." *Race, Empire & Captivity Conference*. Colonialism and its Aftermath Project. University of Tasmania. Longford, Tasmania. July 22-23, 2005.

Invited speaker. "Island Transplantations: Breadfruit and other Bounties." East-West Center, University of Hawai'i, Manoa. April 27, 2004.

Invited speaker. "Global Tropicalities: 18th-century Diasporas of the Breadfruit Bounty." *Other Globalizations: Histories, Trans-regionalisms, and Cultural Formations Conference*. UC Santa Cruz, CA. February 21, 2004.

Invited speaker. "Gardening in the Tropics: Excavating the Roots of Island Transplantation." *Center for Cultural Studies Colloquium Series*. UC Santa Cruz, CA. November 12, 2003.

Invited speaker. "Routes and Roots: Teaching Pacific Literatures." *Pacific Islands, Atlantic Worlds Symposium*. Asian/Pacific/American Studies Program, New York University. October 25-27, 2001.

Organized Conferences, Workshops, & Lecture Series

Oceanic Ecologies and Imaginaries, UC Humanities Research Institute Research Residency, June 22-30, 2016.

Oceans and Islands: Pacific Islands Symposium. Co-coordinator. University of the South Pacific, Fiji. July 8-10, 2013.

Global Ecologies: Nature/Narrative/Neoliberalism Conference, UCLA, March 8-9, 2013.

Imperialism, Narrative and the Environment Workshop. Rachel Carson Center for Environment and Society, Ludwig-Maximilians Universität, Munich. Co-coordinator. October 11-13, 2012.

Legacies of Pacific Island Militarization Workshop, Co-coordinator, UCLA, April 18, 2011.

Globalized Islands: Literature & the Transnational Encounter, UCLA, April 23, 2010.

Cultural Pre-History of Environmentalism. Co-coordinator, Lecture Series and Graduate Seminar, UCLA, 2009-2010.

Biopolitics: Gender, Race and Science. Co-coordinator, Cornell University, May 15-16, 2006.

Conference Panels Convened

Chair & presenter. *Revisiting Caribbean Literature and the Environment: 10 Years Later*. 33rd Annual West Indian Literature Conference, University of the West Indies, Cave Hill, Barbados, October 2-4, 2014.

Chair & presenter. *Postcolonial Ecologies Roundtable*. EACLALS: European Association of Commonwealth Literature and Language Studies. Istanbul, Turkey. April 26-30, 2011.

Chair & presenter. *Metals and Modernity: Circuits of Appropriation and Violence Panel*. Caribbean Studies Association Conference. Barbados, May 23-28, 2010.

Chair & presenter. *Postcolonial Ecologies Panel*. ACLA (American Comparative Literature Association) Conference. Long Beach, CA. April 24-27, 2008.

Chair. *Postcolonial Environments Panel*. MLA Convention. Chicago, IL. Dec. 27-30, 2007.

Chair & presenter. *Rethinking Pacific Imperialisms Panel*. ACLA Conference. Pennsylvania State University, State College, PA. March 11-13, 2005.

Chair & Presenter. *Global Flows of Oceania Panel*. ACLA Conference. University of Michigan, Ann Arbor, MI. April 15-18, 2004.

Selected Conference Papers

"Great Wave of Plastic." *Pacific and Caribbean Island Ecologies and Imaginaries panel*. ASA, Los Angeles, Nov. 5-9, 2014.

Natures of Empire: Postcolonial Ecocriticism and the Environmental Humanities. Panelist. ASLE (Association for the Study of Literature and Environment) Conference, University of Kansas, May 2013.

"States of Waste." *Ecology/Energy/Economy panel*. ACLA, Providence RI, April 2012.

- "New Directions in Ecocriticism: Scientific Knowledge and Literary Critique." Roundtable. MLA Convention, Seattle, WA, 2012.
- "Radiation Laboratories and Ecosystem Ecologies." American Studies Association. Baltimore, MD. Oct 20-23, 2011.
- Environmental Dimensions of Empire: Eco-Terrorism, Militarization, Waste, Sustainability, and Climate Migrancy: A Roundtable. ASA Conference, Puerto Rico, November 15-18, 2011.
- "From Atoms to Islands: Radiation Ecologies." *Island Chains, Insularity, and the American Archipelago*. ASA Conference. San Antonio, TX. November 18-21, 2010.
- "Literatures of the Environment: Climate Change as Nuclear Fallout." Oceania Conference on Creativity and Climate Change: Oceans, Islands and Skies. 13-17 September, 2010. University of the South Pacific, Suva, Fiji.
- "Heavy Waters, Metallic Seas." American Tropics Conference. University of Essex, UK. July 4-8, 2009.
- Comparative Environmentalisms: A Roundtable Discussion. Panelist. Mellon Cultural Pre-History of Environmentalism Seminar. UCLA, June 3, 2009.
- "Yam, Roots and Rot: Excavating the Soil of the Provision Grounds." American Tropics: Towards a Literary Geography Colloquium, University of Essex, UK, 8-10 April 2008.
- "Heliography: Pacific Figures of Light." EACLALS Conference, Venezia, Italia. 25-29 March, 2008.
- "Ecology of the Provision Grounds." ACLALS 14th Triennial Conference. (Association of Commonwealth Literature and Language Studies). University of British Columbia, Vancouver, Canada. 17-22 August, 2007.
- "Radiation, Militarization, Globalization." Cultural Studies Association Conference. Portland, OR. April 19-22, 2007.
- "Temporalizing the Transoceanic Imaginary." *Specters of the Atlantic Panel*. MLA Convention. Philadelphia, Dec. 27-30, 2006.
- "Provision Grounds and Cultural Roots." *Sylvia Wynter: Demonic Grounds Panel*. Association of Caribbean Women Writers Conference (ACWWS). Florida International University. Miami, FL. May 30-June 3, 2006.
- "Transoceanic Studies and the Scramble for the Oceans." Dis-United Empires Conference. Queen's University, Kingston, Canada. May 16-18, 2006.
- "Natural Modernities: Roots of Militarization." BioPolitics: Gender, Race, and Science Workshop. Cornell University, Ithaca, NY. May 15-16, 2006.
- "Atlantic Origins: The Sea is History." MLA Conference. Washington, DC. December 27-30, 2005.
- "The Transoceanic Imagination: John Hearne's *The Sure Salvation*." *New Routes in Middle Passage Literatures Panel*. MLA Convention. Washington, DC. December 27-30, 2005.
- Commentator. *Racial Geographies Across the Pacific Panel*. ASA. Washington, DC. November 3-6, 2005.
- "Caribbean Routes and the Law of the Sea." International American Studies Association Conference (IASA). University of Ottawa, Canada. August 18-20, 2005.
- "Crossing *Kala Pani*: Gendering Indian Middle Passages." Middle Passages: The Oceanic Voyage as Social Process

Conference. Western Australia Maritime Museum. Fremantle, Australia. July 13-16, 2005.

“Our Common Heritage: The Law of the Sea and the Scramble for the Oceans.” EACLALS Conference. University of Malta. March 21-26, 2005.

Respondent and Panelist. Approaches to an Interdisciplinary Pacific Studies Seminar. Department of the History of Consciousness, UC Santa Cruz, CA. May 21-22, 2004.

“Cultural Ecologies in Caribbean Island Literatures.” Islands of the World VII Conference. University of Prince Edward Island, Charlottetown, Canada. June 26-30, 2002.

“The Sea is History: Tidalectics and Creolization.” Diaspora and the Critical Imagination Seminar. Society for the Humanities, Cornell University, Ithaca, NY. April 16, 2001.

“Tidalectics in Caribbean Literatures.” Representations of Diaspora in the Works of Kamau Brathwaite Panel. Conference on Caribbean Literature 2. University of the West Indies, Mona, Jamaica. January 9-12, 2002.

“Sedimentation and Island Landscapes.” Caribbean Literature and the Environment Panel. MLA Convention. New Orleans, LA. Dec 27-30, 2001.

“Native Genealogies: Historiography and Resistance.” XII Triennial ACLALS Conference. Canberra, Australia. July 9-14, 2001.

“White Nativism: Americans in the Pacific.” American Literature Association (ALA). Cambridge, MA. May 24-27, 2001.

“Inkle and Yarico across the Atlantic.” Contextualizing the Caribbean: Redefining Approaches in an Era of Globalization Conference. University of Miami, Coral Gables, FL. September 29-30, 2000.

“The Repeating Island: A Response to Joseph Roach.” Doing Memory: Performing the Legacies of Imperialism Conference. Cornell University, Ithaca, NY. April 1, 2000.

“Post-Nativism in Aotearoa/New Zealand.” ACLALS Sharing a Commonwealth Conference. Kuala Lumpur, Malaysia. December 1-6, 1998.

“The Fragmented Archipelago: Regional Disjunctions in the Anglophone Caribbean.” MLA Convention. Toronto, Ontario. December 27-30, 1997.

“Displacements in Anglophone Caribbean Women's Writing.” MLA Convention. Toronto, Ontario. December 27-30, 1997.

“Migrations in the Archipelagoes: The Black Atlantic in Oceania.” Multi-Ethnic Literatures Across the Americas and the Pacific Conference. MELUS. Honolulu, HI. April 18-20, 1997.

Selected Teaching Experience

University of California, Los Angeles Department of English and Global Studies (faculty) 2008-present

Keywords in Theory: Anthropocene

The Oceanic Humanities: Imagining Underwater Worlds

Oceanic Imaginaries (Graduate)

Postcolonial Studies and the Anthropocene: Figuring the Planet (Graduate)

Imagining Global Climate Change (Honors)

Globalization and Postcolonial Literatures: Writing the Environment

Introduction to Postcolonial Theory (Graduate)

DeLoughrey

Postcolonial Literature and Global Form(s) (Graduate)
 The Politics of Food: Postcolonial Literature and Consumption
 Postcolonial Ecologies: Literature & the Environment (Graduate)
 Global Literature & the Environment
 Introduction to Pacific Island Writing
 Studies in Criticism: Ecocriticism

Stanford University, CA Department of English (Visiting professor) Spring 2012
 Global Literature and the Environment

University of California, Los Angeles Department of English and Global Studies, Global Fellow (2006-08)
 Globalization and Postcolonial Literatures: Writing the Environment
 Globalization, Literature, and the Environment

Cornell University, Ithaca, NY
Department of English & Feminist, Gender and Sexuality Studies Program, Assistant Professor (1999-2006)
 Islands of Globalization (co-taught in conjunction with the University of Hawai'i, Mānoa) (Graduate)
 Introduction to World Literatures in English
 Studies in Women's Fiction: Gender, Nature and the Environment
 Writing about Literature: Women and Nature
 Sailors, Ships and the Sea: Readings in Maritime Literature
 Twentieth-Century Women Writers
 The Transoceanic Imagination: Postcolonial Diasporas (Graduate)
 Rewriting the Classics: Stories of Travel and Encounters
 Introduction to Global Women's Writing
 Readings in the Literature of the South Seas and Pacific Islands
 Literatures of the Archipelagoes: Caribbean and Pacific "Tidialectics"
 Global Women's Writing: (En)Gendering Space
 Independent Studies: ("Patricia Grace;" "Caribbean Diaspora Studies")

University of Waikato, Hamilton, New Zealand, Department of Women's Studies, Tutor/Teaching Assistant, 1998
 Graduate TA for Women and Society and Feminist Theory

University of Maryland, College Park, MD, Departments of English and Comparative Literature, 1994-7
 Graduate instructor of courses on Women's Literature, Global Literature and Social Change, Caribbean Literature, African-American Literature, and Composition and Rhetoric

UCLA Academic Service (2008-present)

Faculty Advisory Committee, Global Studies IDP Program, 2008-present
 Coordinator and Co-founder, Postcolonial Literature and Theory Colloquium, 2008-present
 University Committee on International Education (UCIE) Review Committee, New Zealand Education Program, 2020-21
 English Department Undergraduate Committee, 2019-2021
 English Department Executive Committee, 2009-2013, 2017-2018, 2019-2020
 English Department Search Committee, 2008-2009, 2009-10, 2019-20
 Friends of English Faculty Liaison, 2017-2018
 English Department Ad Hoc Committee, 2009-10, 2013-2014, 2014-15, 2015-16, 2017-18
 Vice Chair for Undergraduate Studies, Department of English, 2010-2013
 Convener, *Global Ecologies: Nature/Narrative/Neoliberalism Conference*, March 2013
 English Department Graduate Committee 2009-2012, 2016-2019
 Faculty Advisor, Graduate Student Summer Mentorship (8 students), Summer 2010-2012, 2017
 English Department Website Committee, 2009-2012
 Reviewer, Council on Research (COR) Faculty Research Grants, 2010-2015

Faculty Mentor, Geography Department, Agriculture & Food Studies Colloquium, 2009-2011
 Academic Senate, Committee on Library and Scholarly Communications (COLASC), 2010-2011
 Co-Convener, *Legacies of Pacific Island Militarization Workshop*, April 18, 2011
 Convener, *Globalized Islands: Literature & the Transnational Encounter Conference*, April 23, 2010
 Arts and Humanities College, General Education (GE) Governance Committee, 2009-10
 Co-convener, Mellon *Cultural Pre-History of Environmentalism* Speaker Series & Seminar 2008-09
 Faculty Affiliate, Institute for the Environment and Sustainability, 2011-2012

Cornell University Academic Service (1999-2006)

Co-organizer, *BioPolitics: Gender, Race and Science Workshop* (2005-06)
 Guilford Dissertation Prize Committee (2005-06)
 Graduate Admissions and Review Committee (2000-1, 2002-3, 2004-5)
 Faculty Course Leader: First-Year Writing Seminars (2000-2003, 2005-06):
 First-Year Graduate Colloquium Speaker, Postcolonial Studies (1999, 2000, 2004)
 Co-organizer, Critical Race Theory Colloquium (2002-4)
 Guest lecturer, SEA (Sea Education Association), Honolulu, Hawai'i (2003)
 Faculty Course Leader, Postcolonial and Feminist Theory Reading Group (Engl 795; 2002)
 Undergraduate Senior Thesis Director (2000-1, 2002-3) (4)
 Dossier Evaluation, Society for the Humanities Faculty Fellowships (1999-2007)
 Faculty Course Leader, Pacific Island Studies Reading Group: "Regionalism and Asia Pacific"
 "Screening the Pacific;" "Indigenous Literatures." (Engl 795; 1999-2002)
 Faculty Mentor, Mellon Minority Undergraduate Fellowship Program (1999-2000, 2004-2005)
 Women's Studies Executive Board and Development Committee (1999-2000)
 Visiting Lecturer Committee (1999-2000)
 Guest lecturer, Cornell Study Abroad Program (1999, 2000)
 College of Arts and Sciences Undergraduate Advisor, 1999-2006
 Graduate Core Faculty: Feminist, Gender and Sexuality Studies Program (1999-2008)

Professional Service and Affiliations

Co-editor, *Environmental Humanities* (2015-2020)
Assoc. Member, *Oceanic Humanities for the Global South Mellon Grant*, University of the Witwatersrand, Johannesburg
International Advisory Board, Linnaeus University Centre for Concurrences in Colonial and Postcolonial Studies, Sweden
Editorial Board, *Journal of New Zealand Literature* (2010-), *Cambridge Jnl of Postcolonial Literary Inquiry* (2012-)
 International Advisory Board: *The Living Archive: Extinction Stories from Oceania Project* (2019-); *New Literatures Review* (2004-), *Interventions* (2008-); *Journal of Postcolonial Writing (WLWE)* (2010-); Rowman and Littlefield book series, *Rethinking the Island: Interdisciplinary Approaches to Island Topologies and Topographies* (2014-present); *Island Studies Journal* (2005-2020); *The Wiley-Blackwell Encyclopedia of Postcolonial Studies* (2010-15); *Social Semiotics* (2002-2012).
Chair, MLA Executive Committee, *Division on Postcolonial Studies in Literature and Culture*, 2007-08
Board of Reviewers, *Issues in Critical Investigation: The African Diaspora*, Vanderbilt University, 2008-2012
Reader: *Antipode*, *Ariel*, *Atlantic Studies*, *Callaloo*, *Comparative Literature*, *Contemporary Literature*, *The Contemporary Pacific*, *Environment and Planning D (Space and Culture)*, *Humanities*, *Interventions*, *Mosaic*, *Okinawan Journal of Island Studies*, *PMLA*, *Political Geography*, *Review of International American Studies*, *Small Axe*, *Social and Economic Studies*, *Social Semiotics*, *Space and Culture*, *Wadabagei*; Ashgate, Wiley-Blackwell, Broadview, Columbia UP, Duke UP, Fordham UP, Liverpool UP, Minnesota UP, MIT Press, MLA Publications, NYU Press, Ohio UP, Oxford UP, Palgrave, Princeton UP, Routledge, Rutgers UP, U Press of Florida; U of Hawai'i Press, U of Virginia Press.
External Reviewer: Cornell Society for the Humanities, National Science Foundation (NSF), Social Sciences and Humanities Research Council of Canada (SSHRC), Carnegie Foundation Fellowships, Prince Claus Fund & Goethe Institute, Freiburg Institute for Advanced Studies, American Academy in Berlin.
Collaborator, UC Irvine Humanities Center, "Oceans: Indigenous Pacific, Black Pacific," 2020-21.
Email list serve owner, Pasifika-L, 2001-present, Postcolonial-L, 2006-present.

UCLA Graduate Committees 2008-present

Anthony Kim, English, 2021-present
 Elizabeth Schiffler, Performance Studies, 2021-present
 Conner Hamm, Art History, 2020-present
 Cole Jack Pittman, English, 2019-present
 Kristen Cardon, English, Chair, 2017-present
 Bradley Cardozo, Anthropology, 2015-present
 Joshua Nicholas McGuffie, History, 2018-present
 Teo Wickland, Urban Planning, 2018-2021
 Isa Arriola, Anthropology, (Militarism and the Indigenous Pacific), 2015-2020
 Marilu Medrano Utomi, English, (Hemispheric Literatures), 2012-2019
 Pua Joyce Warren, English (Indigenous Pacific Island Literatures), Chair, 2009-2017
 Yu-ting Huang, Comparative Literature (Comparative Asian Settler Literatures), Co-chair, 2010-2015
 Nasia Anam, Comparative Literature (Postcolonial Literature) 2010-2016
 Dana Linda, Comparative Literature (Caribbean Literature), 2012-2017
 Deb Donig, English (Anglophone literatures), 2013-2017
 Courtney Ryan, Theatre and Performance Studies (Eco-theatre), 2011-2014
 Amanda Waldo, English (Food studies), 2008-2013
 Kate Bergren, English (Romanticism), 2011-2013
 Alexei Nowak, Comparative Literature, 2011-2012
 Brandy Underwood, English (African American literature), 2010-2012
 Brian Johnstone, Department of Education (Global Tourism Pedagogies) 2009-2014
 Erin Suzuki, English (Pacific Island Literatures) 2006-2010
 Neva Pemberton, Department of Education (Caribbean Pedagogies) 2008-2010

Cornell University and Other Graduate Committees

Pauline Reynolds, PhD Examiner, University of New England, Australia 2021
 Susanne Ferwerda, PhD Examiner, University of Tasmania, Australia, 2021
 Suzanne Boswell, Ad hoc member (PhD), Rutgers University, Caribbean literature, 2020-2021
 Ida Marie Olsen, PhD Committee, Ad hoc member, University of Ghent, Belgium, 2019-present
 Jenny Isaacs, PhD Committee, Ad hoc member, Rutgers University, Geography, 2016-2021
 Craig Santos Perez, PhD Committee, Ad hoc member, UC Berkeley, Ethnic Studies 2010-15, Indigenous Pacific literatures
 Treasa DeLoughry, Fulbright PhD advisor, University College Dublin, 2014-15, Globalization and Ecocriticism
 Molly Nichols, PhD Committee, Ad hoc member, University of Pittsburgh, 2011-2016, Caribbean Ecocriticism
 Kathleen Hames, PhD. Committee, Chair (2006-2008), Ad Hoc Member (2008-2012) Modernism and Postcolonial
 Natalie Marie Leger, PhD Committee, Caribbean Literatures, defended 2011
 Sarah Senk, PhD Committee member, (Comp.Lit.), 2006-2010, Postcolonial Literatures, defended 2010
 Diana Looser, PhD Committee (Theatre), Contemporary Pacific Island Theatre, defended 2009
 Krupa Shandilya, Ph.D. Committee, Chair (2005-2009), South Asian Literatures, defended 2009
 Shirleen Robinson, PhD Committee, 2003-2008, African-American Literatures
 Nadine Attewell, Ph.D. Committee, Modernist Island Literatures, defended 2005
 Alice Te Punga Somerville, Ph.D. Committee, Maori and Pacific Island Literatures, defended 2005
 Kellie Dawson, Ph.D. Committee, American Literature, 2003
 Christine Germaine, M.A. Committee, Comparative Literature and Africana, Caribbean Literature, 2000